

Name:

Trains

Year 2 Term 2

Class:

A **composer** writes music

These composers
were inspired by
travel

Heitor Villa-Lobos



Edward Elgar



John Adams



Ron Goodwin



A **conductor** leads a group of musicians.

They set the speed



They signal when to start and stop



Tempo = speed

accelerando = getting faster



ritenuto = getting slower



Dynamics = volume

crescendo = getting louder



Diminuendo = getting quieter



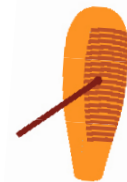
Put a 😊 by the part you play

 = slower notes

Duration =
length of notes

 = faster notes

Rhythms can be layered and played together



Drum

Shaker

Guiro

chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga

Where in history?

A long time ago

1930

Villa-Lobos composed 'The little train' and Edward Elgar composed 'A wagon passes'

long ago

1964

Ron Goodwin composed 633 'Squadron'

36 years ago

1986

John Adam composed 'Short ride in a fast machine'

**21st century
present**

You are in
year 2

I feel confident playing a rhythm pattern and can make tempo and volume changes.



Comments: