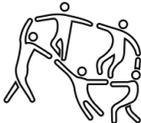
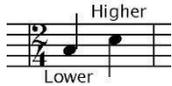
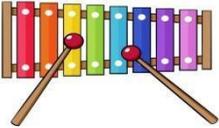
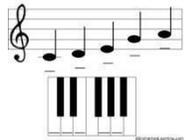
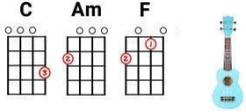


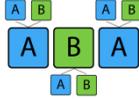
AREA OF LEARNING: MUSIC

Music 7 Year Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
EYFS	<p>Introduction to Music: Singing/ Responding to music</p> <p>Singing and joining in with familiar songs -</p>  <p>Nursery Rhymes and Simple Songs</p> <p>Singing/Beat/Tempo Sing, play, listen, respond move Taps out simple rhythms</p> <p>Singing and joining in with familiar songs</p> 	<p>Music Express: EYFS Unit 'Beyond the Stars'</p>  <p>Experimenting with textures, colours and sounds Sing, play, listen, respond move,</p> <p>Christmas Nativity Learn and internalise Christmas Nativity songs Performing to an audience</p> 	<p>Music Express: EYFS Unit 'A tale from long ago'</p>  <p>Dynamics- loud and quiet Explore Sing, play, listen, respond move,</p> <p>Build a repertoire of songs and dances</p> <p>Explore different sounds of instruments - timbre</p> 	<p>Music Express EYFS Unit 'Do you see Dinosaurs?'</p>  <p>Pitch – high and low Sing, play, listen, respond move</p> <p>The Dance of the Dinosaurs</p> <p>Make own music and dances up</p> 	<p>Music Express: EYFS Unit 'Working World'</p>  <p>Make own music and dances up. Sing, play, listen, respond move</p>  <p>Texture/Timbre – types of sounds</p>	<p>Music Express: EYFS Unit 'Under the Sea'</p> <p>Make own music and dances up</p> <p>Pirate themed songs and rhymes Sing, play, listen, respond move</p>  <p>Structure – repeating patterns and motifs</p>
<p><i>Each music unit will comprise of elements of listen and respond, singing, improvising, learning to play instruments appropriately and performing and sharing. Themes or topic content may need to be altered depending upon the current cohorts' interests.</i></p>						
Year 1	<p>Music Express: Y1 Unit- Ourselves</p>  <p>Exploring sounds Create and respond to sounds using voices and body expressively.</p> <p>Use body percussion and classroom percussion -repeated rhythm & pitched patterns</p>	<p>Music Express: Y1 Unit Storytime</p>  <p>Exploring sounds -Fairy and Traditional Tales/perform a rap.</p> <p>Christmas Nativity Learn and internalise Christmas Nativity songs Performing to an audience</p> 	<p>Music Express: Y1 Unit Water</p>  <p>Composition & Performance ' using percussion.</p>	<p>Music Express: Y1 Unit Machines</p>  <p>Explore beat through movement, body percussion and instruments.</p>	<p>Music Express: -Y1 Unit Seasons</p>  <p>Pitch</p> <p>Pitch – action song Internalisation</p>	<p>Music Express: Y1 Unit Pattern</p>  <p>Beat- develop understanding of metre-(groupings of steady beats) through counting, body percussion and reading scores.</p>

Year 2	<p>Music Express: Y2 Unit Weather</p> <p>Exploring sounds- weather raps and songs- descriptive sounds, rhythms and class composition</p>	<p>Music Express: : Y2 Unit Toys</p> <p>Beat- move and play to a steady beat and learn to control tempo</p> <p>Christmas Nativity Learn and internalise Christmas Nativity songs Performing to an audience</p> 	<p>Music Express: Y2 Unit Travel-Glockenspiel</p> <p>Performing Improvise own descriptive music</p> 	<p>Music Express:Y2 Unit Our Bodies Glockenspiel</p> <p>Beat- Develop sense of steady beat through own bodies. Respond to music and play rhythm patterns</p> 	<p>Bespoke materials: Y2 Unit Ocarina</p> <p>Pitch – Sing & play variety of pitch shapes and movements. Learning Oc diagrams</p> 	<p>Bespoke materials: : Y2 Unit Ocarina</p> <p>Pitch- Create and play from pitch line notation</p> 
Year 3	<p>Ocarina</p>  <p>Learning 5 notes and playing simple tunes from notation Singing through games/short songs</p> 	<p>Glockenspiels/Ocarina Performance –</p>   <p>Christmas Songs Using 5 notes and playing in two parts</p>  <p>Christmas Concert Singing in 2/3 parts</p>	<p>Recorder</p>  <p>Recorder –Introduction to the recorder. To learn G A B C D Recognise and use rhythm patterns -quavers/crotchets/Minims</p>  <p>Learn songs and play on recorders</p>	<p>Recorder</p>  <p>Recorder- Learn a full scale and play use various rhythms to consolidate. Improvise and compose using notation.</p>	<p>Recorder/Glockenspiel</p>  <p>Repertoire – consolidating notes learnt so far this year through new pieces incorporating both instruments in arrangements. Adding sharps and flats.</p> 	<p>Music from other cultures</p> <p>China and pentatonic music Pitch</p>  <p>Compose using the pentatonic scale and include Garageband instruments to enhance ideas.</p>  
Y3 Ongoing	<p>Discuss and implement improvements to performances with reference to musical vocabulary Listen to and comment on a range of genres and styles using musical vocabulary</p>					
Year 4	<p>Ukuleles</p> <p>Strumming and plucking. Looking at accomp chords C/Am/F</p>	<p>Ukulele/Singing</p> <p>Performance – ukuleles/singing</p>	<p>Ukulele</p> <p>Aural recognition Learning simple songs and working rhythm/notes (pitch) out on ukulele</p>	<p>Ukulele</p> 	<p>Ukulele</p> <p>Repertoire -consolidating skills and notes/chords learnt this year on the ukulele through learning</p>	<p>Music from other cultures</p>  <p>Indian ragas</p>

	 <p>C Am F</p> <p>Singing and accompanying with ukuleles</p>	 <p>Christmas Concert Singing in 2/3 parts</p> 		<p>Performance and composition still focusing on ukulele</p>	<p>pop and other well-known songs</p> 	 <p>Compose using Garageband (world music instruments)</p>
<p>Y4 Ongoing</p>	<p>Discuss and implement improvements to performances with reference to musical vocabulary Listen to and comment on a range of genres and styles using musical vocabulary</p>					
<p>Year 5</p>	 <p>Wider Opportunities Hold/ blow / Pitch – 3 notes</p>  <p>Singing - Tune</p>	 <p>Wider Opportunities 5 notes/ consolidation of simple traditional notation</p>  <p>Christmas Concert Singing in 2/3 parts</p>	 <p>Wider Opportunities Playing in parts/ harmony- 2/3 parts. Simple compositions- rehearse/ perform/ evaluate.</p> <p>Singing Different rhythmic patterns Phrasing/ dynamics/</p> <p>Parts</p>	 <p>Wider Opportunities – Further playing in parts/ harmony- 2/3 parts. Rehearsing and performing techniques. Simple compositions- rehearse/ perform/ evaluate.</p>  <p>Singing Phrasing/ dynamics/</p>	 <p>Wider Opportunities</p>  <p>5 notes (extended to 8 for HA chn) Brass techniques – slurring / tonguing/</p> <p>Structural symbols/ signs/ repeat marks</p> <p>Ostinato pieces/ Application of skills- rehearsal/ performance</p>	 <p>Wider Opportunities</p>  <p>Performing-singing</p> <p>5 notes (extended to 8 for HA chn) Brass techniques – slurring / tonguing/</p> <p>Application of skills- rehearsal/ performance</p>
<p>Y5 Ongoing</p>	<p>Discuss and implement improvements to performances with reference to musical vocabulary Hold and play more complex instruments with control Learn more about changing pitch on orchestral/band instruments Major and minor Express personal opinions about music listened to and appreciate the opinions of others Attend concerts e.g. Come and Play with the Halle</p>					
<p>Year 6</p>	<p>Composition and performance</p> <p>Listening to work by other composers Ukulele recap- tab</p>	<p>Composition and performance</p> <p>Ukulele recap- chords Structure/Harmony &</p>	<p>Improvisation and performance</p> 	<p>Composition and Performance</p> 	<p>Performance – Composition & Rehearsing</p> <p>Film project</p> <p>Hans Zimmer - Film project. Look at Hans Zimmer music</p>	<p>Performance – Singing solos/duets/trios/ 2 and 3 part harmonies</p> <p>Year 6 show</p>

<p>Play an orchestral piece from a score- learning to play as a full band using all instruments learnt. Including recorder, brass instruments, ukulele, glockenspiels, percussion.</p>  <p>Compose a motif related to the music.</p>	<p>Structure: Ternary form and extending the length of pieces</p>  <p>Christmas songs/ tradition & non-traditional</p>  <p>Singing in 2/3 parts Handbells</p>	<p>World Music Exploring beat and syncopation through a song</p> <p>Senwa Dedende song - Three/ Four parts singing and instruments</p> <p>Singing in parts, playing syncopated rhythms, learning and listening to the features of world music.</p>	<p>Pop and Rap music Form/Structure of a pop song Create own</p> <p>Learning to play on instruments an arrangement Recognise how parts fit together</p> <p>Timbre and texture – ukulele, guitar, keyboard, drum kit</p>	<p>(BBC ten piece) Play arrangement of well known film piece/ composing Extension Garageband work</p> <p>Singing: Solo/Duets/ Small groups/choral singing – unison/ 2/3 parts- Start songs for end of year show</p>	 <p>End of year productions</p>
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<p>Y6 Ongoing</p>	<p>Discuss and implement improvements to performances with reference to musical vocabulary Enhance compositions and performances with technology in order to explore more instruments that you may not otherwise have access to Express personal opinions about music listened to and appreciate the opinions of others Look and listen to music from different styles and eras. Understand how these fit to a time scale and how music has developed</p>
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**Ongoing Listening and Appraisal Skills developed in weekly KS1 and KS2 Music/Singing Assemblies (*see separate progression/genre overview*)
(*N.C. PoS - Develop an understanding of the history of music*)
Look and listen to music from different styles and eras. Understand how these fit to a time scale and how music has developed