



Barlines

The monthly newsletter from The Love Music Trust

Diary Dates

Christmas Concerts

It would be great if you could join us to celebrate! Please see the list of dates to the right.

Monday 7th December

Deadline to sign up for *Play it Again* lessons (primary schools) for lessons starting after Christmas. Sign up here: lovemusictrust.com/play-it-again

Schools' Music Competition First Rounds:

Tuesday 2nd February -

Wilmslow High School

Wednesday 3rd - Ruskin High School, Crewe

Thursday 4th - Eaton Bank Academy, Congleton.

Final rounds:

Tuesday 1st March and

Wednesday 2nd March -

Venue TBC.

To enter, please visit

lovemusictrust.com/competition

Tuesday 22nd March -

SingFest and Choral Celebration Concerts at the Victoria Hall, Hanley.

Wednesday 23rd March -

Barney Bear and Schools' Music Competition Winners Concerts at the Victoria Hall, Hanley.

Thursday 24th March - LMT

Music Education Conference in partnership with Musical Routes at the Lifestyle Centre, Winsford.

Hello and welcome to the October edition of *Barlines*, the monthly newsletter from The Love Music Trust! We would welcome submissions from schools and ensembles for next month's edition so please get in touch with Lydia, lkitchener@lovemusictrust.com or on 01270 766214.

Christmas Concerts 2015

Saturday 28th November: Primary Brass Band, LMT Junior Big Band, Foden's Junior Band and Sandbach School Big Band.

Sandbach School, 12pm. Ticket price - free to primary school children, £4 for adults. Please contact Nigel, nbirch@lovemusictrust.com for more info.

Tuesday 1st December: Sandbach Young Voices and Nantwich Young Voices - Carol Concert. Vicars Cross Golf Club, 6pm. Free event. Please contact Victoria, vpalethorpe@lovemusictrust.com for more info.

Friday 4th December: LMT Sinfonias, Alsager, Sandbach and Nantwich Young Voices - Carol Concert. St Mary's Church, Alsager. Time - TBC. Free event. Please contact lkitchener@lovemusictrust.com for more info.

Tuesday 8th December: Percussion Ensembles, musicians from Ruskin High School and Lions Youth Brass. Ruskin High School, 7pm. Ticket price - TBC. Please contact Nigel, nbirch@lovemusictrust.com for more info.

Wednesday 16th December: Saxophone Orchestra, Guitar Orchestra, Senior Big Band. St Mary's Church, Sandbach, 7pm. Free event. Please contact lkitchener@lovemusictrust.com for more info.

We're going on an adventure with Barney Bear!

If your school has signed up to the Barney Bear project and has selected to take part in the concert on Wednesday 23rd March, we would like to invite family and friends to be part of the audience! Tickets are £6 each and the concert is a celebration of this exciting EYFS project. Please visit lovemusictrust.com/barneybear to buy your tickets.



Percussion Ensemble Sponsored Play-a-thon!

The LMT Percussion Ensembles are taking part in a 'Play-a-thon' in order to raise funds for an exciting new commission from renowned composer Andy Scott, that is being written especially for them. This will be performed at the opening concert of the RNCM's 2016 Day of Percussion in February. The Play-a-thon will be held in the Maxwell Davies Centre at Sandbach School from 8.30am - 8.30pm on Saturday 21st November. The Ensembles would welcome you to watch for any (or all!) of the day. If you would like to donate, please visit lovemusictrust.com/playathon

Every month we will be featuring one of our own ensembles or a Partner Ensemble to tell us their recent news. This month we are delighted to introduce Louise Renshaw, director of Macclesfield Youth Brass Band, one of the Partner Ensembles that the LMT supports:

"During the past year, MYBB's 10th anniversary, the organisation planned and delivered many additional events and activities in celebration of our first decade. Our partnership with the Love Music Trust has, once again, facilitated important and effective extra activities for both our young musicians and volunteer helpers. Specifically this year, the funding was allocated

to a composition workshop for all our bands with British Composer Award Winner Lucy Pankhurst, a slow melody competition, Autism training provided by the Autism Education Trust for our tutors and adult helpers, and professional tutor support for residential training weekends for both our Junior and Youth Bands.



SingFest 2016

This year's vocal project, *SingFest*, led by Victoria Palethorpe (LMT Vocal Lead) promises to be bigger than ever! The Victoria Hall will be playing host to approximately 50 primary and secondary schools on Tuesday 22nd March. To see what the students have been up to so far and to buy tickets for this amazing event, please visit lovemusictrust.com/singfest.

The first round of festivals have taken place this half term and the students - and teachers - now have the task of learning the songs before the next round of festivals in January. We have received some fantastic feedback from schools so far:

"Victoria did such an amazing job encouraging so many children (and staff) to sing new and unfamiliar songs in such a short space of time. It reminded me of Gareth Malone! Her enthusiasm is infectious and all the staff came away inspired. Having not been part of any LMT work until this year, I was blown away by what was achieved and it remains one of the highlights for the first half term for me."

Phil Whiston, Headteacher, Alsager Highfields



Students from Chelford Primary and Holmes Chapel Comprehensive School

"We had a fantastic morning hosting one of the SingFest workshops. We enjoyed singing with the primary school children and the songs were really good, particularly the Film Music medley!"

Laura Simpson, Teacher of Music, Holmes Chapel Comprehensive School



Students from Chelford Primary and Holmes Chapel Comprehensive School

Subject Reviews

As the music hub for Cheshire East, we are able to offer free subject reviews for your school. If your school has not yet benefitted from this great opportunity and would like to take advantage of this, please contact the office on lkitchener@lovemusictrust.com or 01270 766214.

We offer a half-day visit by a member of LMT management staff who will then issue a written report. The report will summarise strengths, areas to improve, and opportunities. It looks at the key areas of instrumental first access, continuation of instrumental lessons, singing, curriculum, ensembles, CPD and delivery by non-specialists.

We allow time to meet with subject leaders, the headteacher, and pupils - as desired by schools - and usually incorporate up to three half-hour observations: this can be of curriculum lessons, Wider Opportunities and instrumental lessons.

The Love Music Trust is a not-for-profit charity supported by Arts Council England to teach music to the children of Cheshire East, starting them on an exciting lifelong musical journey.

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