

### Super Starter

We will start our study theme with a feather, a balloon and a crayon. Where can these items take us?

As **artists**, we will be inspired by the Dutch graphic artist, **M.C Escher**. We will create our own tessellation artwork resembling '*Sky and Water I*' (1938)

As **Scientists** we will continue learning about magnets and forces.

As **Computer Technologists** we will be learning the unit '**Route Planners**'.

### For our RSHE:

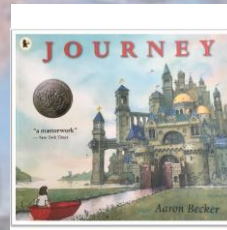
The Right to be Safe and Healthy

British Value: Mutual Respect and Tolerance

Articles: 16,17,19,24,27

**Heartsmart** – Fake Is a Mistake!

As **Readers** and **Writers** we will enjoy the non-fiction and fictional texts:



As **Courageous Advocates** and **Climate Changemakers**, we will explore how European countries care for their environments and respond to climate challenges by studying landscapes such as rivers, coastlines, mountains, and cities. We will learn about sustainable transport, renewable energy, and conservation, linking these real examples to the imagined places in Journey.

# Journey Through Europe

## Squirrels' Class

Summer 1 2026

As **Theologians**, we will be engaging in the unit 4.5 The Church: Are all churches the same? Are all places of worship the same? Do people worship God in the same way?

As **geographers**, we will explore how real European places inspire imagined worlds by studying the landscapes and architecture that influenced Aaron Becker's Journey. By comparing Becker's fantasy settings with locations such as Mont Saint Michel in France and castles in England, France, and Germany, children will develop stronger locational knowledge of Europe and a clearer understanding of human geographical features, including settlements, land use, and architectural styles. Using maps, photographs, and digital sources, they will identify these influences, build map-reading skills, and use precise geographical vocabulary. This study helps children observe, compare, and explain how geography shapes the story settings authors create.

As **musicians**, we will explore how Journey echoes a musical tour of Europe—its castle scenes suggest France, its flowing canals evoke Venice, its domed skylines hint at Eastern Europe, and its moody forests recall Germany's fairy-tale woods—creating an imaginative **European soundscape**.

As **Linguists**, we will continue to learn how to read, write and speak in **Spanish** as we engage in the unit, 'Fruits'.

As **Mathematicians** we will be learning about:

- Measurement – Mass & Capacity
- Fractions

As **Sports people**, we will be learning Quidditch & Tennis.

### Fantastic finish

We will complete our study theme by exploring **Europe**, virtually.