

Y4: Autumn 1

Secrets of the Forest

KNOWLEDGE FOCUS

Science

Geography

Science

Art



Launch/Hook:

Explore the wild area in the school grounds (wild area) – identify different plants and habitats

Writing

P: To inform
A: Year 3
T: Explanation
F: Explanation

Explicit Objectives:
Create complex sentences with subordinating conjunctions. Use commas to mark clauses

Final Piece

An explanation of how Wallace & Gromit's 'Snoozatron' works.

Writing

P: To entertain
A: Younger children
T: Narrative
F: Fantasy

Explicit Objectives:
Use fronted adverbials for when, followed by a comma. Use precise nouns and expanded noun phrases to create description.

Final Piece

An innovated fantasy narrative based on the plot structure of The Firework Maker's Daughter.

Celebration:

Macclesfield Forest, River Bollin Study.

Maths Units:

Review of column addition and subtraction.

Calculation & conversion of measures.

Compare, order & round 4 digit numbers.

Science: Living Things and their Habitats

Recognise that living things (including those in the locality) can be grouped in a variety of ways.
Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.
Recognise that environments can change and that this can sometimes pose dangers to living things.

Geography: River Study

Pupils will know about and understand key aspects of physical geography: including rivers.
Pupils will develop their map skills in relation to rivers in the local area and will name and locate major UK rivers and ports.
Know and describe the physical geographical features of rivers, including meander, waterfall, source.

Art: Textiles

Develop design through making skills and collaborative working skills through fashion design.
Explore paper, card and fabric manipulation skills to build 3d forms (cutting, crumpling, tearing, folding, fraying, knotting, fringing, twisting, plaiting, pulling threads and joining through pinning, stapling gluing and/or stitching).
Discriminate between fabric materials to select and assemble a constructed form.
Alter a fabric's colour or texture by painting, printing and/or dyeing, using stencils, wax or string to resist.

End Point Enquiry Question:

Humans have had a positive impact on the local environment. Do you agree?

Homework:

Weekly spelling and maths activities and extra enrichment tasks.

Computing

Artificial Intelligence

French

The Seasons

RE

Christianity

Music

Ukelele

PE

Netball

Text Drivers

Until I Met Dudley
Roger McGough

Visits/Visitors

Macclesfield Forest & River Bollin

PSHE Day

Languages Day