

Year 6: Spring 1

The Maya

KNOWLEDGE FOCUS

History

Science

History

Geography



Launch/Hook:	Immersion		Final Piece	Immersion		Final Piece	Celebration:
BBC Bitesize – Introductory video	Writing: P: To entertain T: Narrative F: Story retelling	Manipulate sentences to create particular effects. Use synonyms and antonyms, appropriate tone and style, dialogue	A retelling of older literature	Writing: P- To inform T- Information Text Hybrid F- Booklet on Shakespeare	Punctuating lists, selecting organisational devices, formal and informal vocabulary for speech and writing, combining text types	A booklet on Shakespeare	Mayan Rain Dance with masks
Maths Units: Fractions (addition and subtraction, comparing, multiplication and division), Long division and multiplication, Percentages	History: Find out where the <i>Maya</i> Civilization came from. Learn about the four main periods of <i>Maya</i> history. Compare the <i>Maya</i> timeline with other key events from British and World history. Compare the different geographical regions of the <i>Maya</i> area. Appreciate the importance of trade in <i>Maya</i> culture. Explain how the <i>Maya</i> landscape shaped opportunities to trade. Consider why the rainforest could be a challenging environment to survive in.			History: Evaluate the usefulness of a historical source. Explore the significance of Frederick Catherwood’s contribution to our understanding of the <i>Maya</i> . Establish what was important to the <i>Maya</i> : <ul style="list-style-type: none">• Gods & Worship• Hierarchy• Writing, Maths & Calendar• Maize• Ball Games Evaluate theories of what caused the mass abandonment of <i>Maya</i> cities.			End Point Enquiry Question: What happened to the <i>Maya</i> ?
Homework: Reading, English and Maths, TT Rockstars Spelling Shed, Reading Plus	Explain how the <i>Maya</i> people used the natural resources of the rainforest to their advantage. Analyse the factors that led to the <i>Maya</i> settlers thriving in a rainforest environment. Evaluate what key <i>Maya</i> sites tell us about city-states. Give an example of a <i>Maya</i> city-state and describe some of the ruins found there today.			ART: 3D Mask Making Use recycled, natural and manmade materials, other than clay, to create sculptures, confidently and successfully joining. To explore masks from different cultures and for different purposes.			

Text Drivers

Macbeth – Shakespeare / Andrew Matthews

Visits/Visitors

N/a

PSHE Day

On-Line/Internet Safety Day

MFL

À l'école
(At School)

PSHE/RSE

Managing Hurtful
Behaviour and Bullying

PE

Mayan Rain Dance
Dodgeball

RE

Pilgrimage: why are
people still drawn to
ancient places?

Computing

Online Safety

Music

Getting the Maximum Out
of the Minimum - Steve
Reich / Minimalism