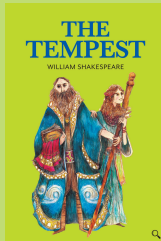
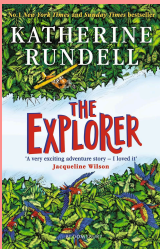
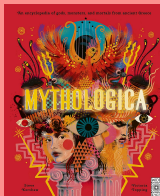
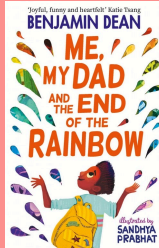
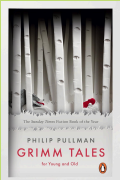
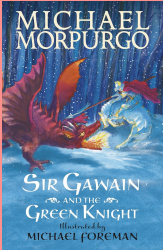
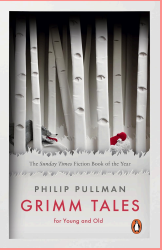


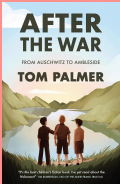
Year 5/6 Mixed Age Curriculum Map

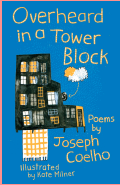
Theme/Term	Crime & punishment - Autumn 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 The Three Little Pigs Project <i>By The Guardian</i>	 The Man Who Walked Between the Towers <i>By Modica Gerstein</i>	 The Promise <i>By Nicola Davies</i>	 The Island <i>By Armin Greder</i>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		
Outcomes	A collection of letters to a newspaper expressing a range of different opinions on the same issue Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate	Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches	Sequel to continue the cyclical story in the form of a narrative poem Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation		
Reading Leaf Text	 The Good Thieves <i>By Katherine Rundell</i>	 Cosmic <i>By Frank Cottrell-Boyce</i>	 Politics for Beginners <i>By Louie Stowell</i>			
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks			

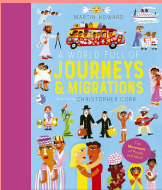
Theme/Term	Power vs. principles - Autumn 2 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Rain Player <i>By David Wisniewski</i>	 The Tempest <i>By William Shakespeare</i>	 Percy Jackson and the Lightning Thief <i>By Rick Riordan</i>	
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	20 Sessions, 4 Weeks	
Outcomes	Analytical essay about The Maya Instructions, poster, missing scene, diary, newspaper, debate	Playscript Setting description, character descriptions /comparisons, diary entry, dialogue	Own version mythical narrative Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports	
Reading Leaf Text	 The Explorer <i>By Katherine Rundell</i>	 Who Let the Gods Out? <i>By Maz Evans</i>	 Mythologica <i>By Stephen P Kershaw</i>	
Length	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

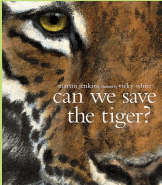
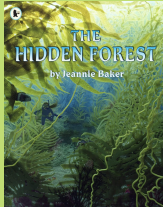
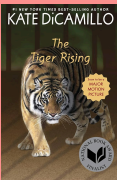
Theme/Term	Affirmation & equality - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Lost Thing <i>By Shaun Tan</i>	 Stonewall <i>By Rob Sanders and Jamey Christoph</i>	 The Lizzie and Belle Mysteries: Drama and Danger <i>By J.T. Williams</i>	 Freedom Bird <i>By Jerdine Nolen</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative about a 'lost thing' Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags	Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role	Biography of Ignatius Sancho Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches	Biography Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem	
Reading Leaf Text	 The Wonderling <i>By Mira Bartok</i>	 Me, My Dad and the End of the Rainbow <i>By Benjamin Dean</i>	 Black and British: a Short, Essential History <i>By David Olusoga</i>		
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

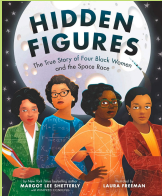
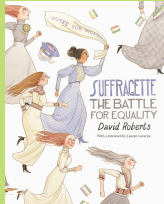
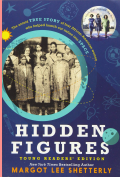
Theme/Term	Legends, folklore & fairytales - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Rumaysa: A Fairy Tale <i>By Radiya Hafiza</i>	 Beowulf <i>By Michael Morpurgo</i>	 Grimm Tales for Young and Old <i>By Philip Pullman</i>	 Firebird <i>By Saviour Pirotta</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative	Own version legend or missing chapter Epitaph, glossary, letter of advice, dialogue, recount, chracter and setting description, summarising captions, obituary	Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue	Fairytale narrative Formal letters, retellings, character descriptions	
Reading Leaf Text	 When the Stars Come Out <i>By Nicola Edwards and Lucy Cartwright</i>	 Sir Gawain and the Green Knight <i>By Michael Morpurgo</i>	 Grimm Tales for Young and Old <i>By Philip Pullman</i>		
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

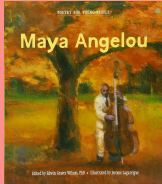
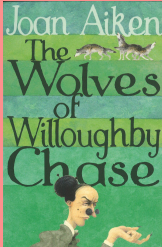
Theme/Term	Lessons from history - Summer 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Resist By Tom Palmer	 Children of the Benin Kingdom By Dinah Orji	 Alte Zachen: Old Things By Ziggy Hanaor	 Anne Frank By Josephine Poole	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	A biography of Audrey Hepburn Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	Non-chronological report Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries	Analytical essay on what we can learn from other generations Character descriptions, flashbacks, diary entries in role, short autobiographies	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece	
Reading Leaf Text	 After the War: From Auschwitz to Ambleside By Tom Palmer	 Poems from the Second World War By Gaby Morgan	 When Hitler Stole Pink Rabbit By Judith Kerr	 Letters from the Lighthouse By Emma Carroll	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 4 Weeks	

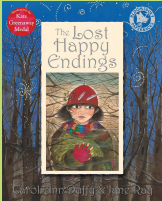
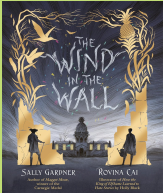
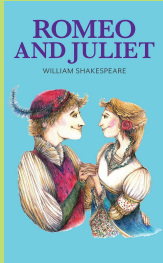
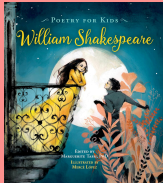
Theme/Term	Solving mysteries - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 High Rise Mystery <i>By Sharna Jackson</i>	 The Strange Case of Origami Yoda <i>By Tom Angleberger</i>	 Curiosity: The Story of a Mars Rover <i>By Markus Motum</i>	 The Whale <i>By Ethan and Vita Murrow</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	Discussion text Instructions, persuasion, recount (diary entry)	Expanded explanation for a new rover Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor	
Reading Leaf Text	 Overheard in a Tower Block <i>By Joseph Coelho</i>	 The Secret of Haven Point <i>By Lisette Auton</i>	 The Polar Bear Explorers' Club <i>By Alex Bell</i>	 Real-life Mysteries: Can you explain the unexplained? <i>By Susan Martineau</i>	
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	18 Sessions, 4 Weeks	15 Sessions, 3 Weeks	

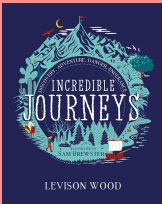
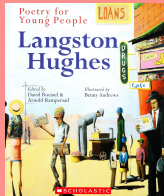
Theme/Term	Journeys & migration - Autumn 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Odyssey <i>By Gillian Cross</i>	 Leila and the Blue Fox <i>By Kiran Millwood-Hargrave</i>	 The Arrival <i>By Shaun Tan</i>	 Windrush Child <i>By Benjamin Zephaniah</i>	
Length	20 Sessions, 4 Weeks	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Epic adventure story Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	Extended blog entry Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet	Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short report	Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and personal response)	
Reading Leaf Text	 Fly Me Home <i>By Polly Ho-Yen</i>	 On the Move: Poems about Migration <i>By Michael Rosen</i>	 A World Full of Journeys and Migrations <i>By Martin Howard</i>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Conservation & preservation - Autumn 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Can We Save the Tiger? <i>By Martin Jenkins</i>	 The Last Bear <i>By Hannah Gold</i>	 The Hidden Forest <i>By Jeannie Baker</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	
Outcomes	Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem	Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Balanced discussion Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)	
Reading Leaf Text	 Beetle Boy <i>By M.G. Leonard</i>	 The Tiger Rising <i>By Kate DiCamillo</i>	 Darwin's Voyage of Discovery <i>By Jake Williams</i>	 On the Origin of Species <i>By Sabina Radeva</i>
Length	17 Sessions, 3 Weeks	16 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks

Theme/Term	Inspiration & activism - Spring 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 Hidden Figures <i>By Margot Lee Shetterly</i>	 Suffragette, The Battle for Equality <i>By David Roberts</i>	 The Invention of Hugo Cabret <i>By Brian Selznick</i>		
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	17 Sessions, 3 Weeks		
Outcomes	Non-chronological report on the life and achievements of the women and history of NASA/NACA Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news report	Biography Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique		
Reading Leaf Text	 Hidden Figures Young Readers' Edition <i>By Margot Lee Shetterly</i>	 Malala: My story of standing up for girls' rights <i>By Malala Yousafzai</i>	 The Little Match Girl Strikes Back <i>By Lauren Child</i>	 The Invention of Hugo Cabret <i>By Brian Selznick</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	

Theme/Term	Dystopian worlds - Spring 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Robot Girl By Malorie Blackman	 Paradise Sands By Levi Pinfold	 Boy in the Tower By Polly Ho-Yen	 The Last Wild By Piers Torday	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	
Outcomes	Science-fiction narrative Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	Narrative prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review	Own version narrative (past and present tense) Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings	Own version dystopian narrative Poster, retellings, formal report, character descriptions, diary entries, formal letters	
Reading Leaf Text	 Caged Bird (within Poetry for Young People) By Maya Angelou	 The Wolves of Willoughby Chase By Joan Aiken			
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks			

Theme/Term	Fate & fortune - Summer 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Lost Happy Endings By Carol Ann Duffy	 The Wind in the Wall By Sally Gardner	 Romeo and Juliet By William Shakespeare	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Prequel- alternative perspective Letter, poetry, passage of direct speech, diary entry, story ending	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate	
Reading Leaf Text	 The Listeners By Walter De La Mare	 Cogheart By Peter Bunzl	 Poetry for Kids: William Shakespeare illustrated edition By William Shakespeare	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	A Sense of Place - Summer 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Kaspar, Prince of Cats <i>By Michael Morpurgo</i>	 Night Mail <i>By W H Auden</i>	 Some Places More Than Others <i>By Renee Watson</i>	 The Unforgotten Coat <i>By Frank Cottrell Boyce</i>	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Newspaper article Character descriptions, reports, letters, advertising leaflet, balanced report	Poem with similar structure Summaries, analysis and performances	Poetry Letters, diaries, information leaflets, instructions	Own version 'issues and dilemmas' narrative Diary entries, explanations (sci experiment), dialogue, non-chronological reports	
Reading Leaf Text	 Incredible Journeys <i>By Levison Wood</i>	 Poetry for Young People: Langston Hughes <i>By Langston Hughes</i>	 The Story of Titanic for Children <i>By Joe Fullman</i>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		