

Year 1/2 - Cycle A - 2026/2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Towering Tales		We're Going on a Journey		Into the forest	
Pathways to Write Year 1/2	Fairytales Jack and the Baked Beanstalk by Colin Simpson	Y1: The Egg by M.P. Robertson Y2: Dragon Machine by Helen Ward	The Owl Who Was Afraid of the Dark by Jill Tomlinson Owl Babies by Martin Waddell and Patrick Benson A Great Big Cuddle: Poems for the Very Young by Michael Rosen	Begu by Alexis Deacon	Tidy by Emily Gravett	Last Wolf by Mini Grey
Writing outcomes	Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Y1 - Fiction story with focus on events in a an order. Y2 Fiction: adventure story with a focus on description	Non-chronological report: owls Greater Depth Alter the layout to include own subheadings and extra features	Recount: a recount of events from the story in the role of the main character Greater Depth Recount of events from the text from the character's point of view and include how other characters felt.	Persuasion – Letter Greater Depth Real life letter to specific audience e.g. local MP	Fiction: story with moral focus Greater Depth Story from the point of view of the giant
Pathways to Read y2	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	The Dragonsitter by Josh Lacey, Real Dragons! By Jennifer Szymanski (National Geographic Kids series) Genre – Recount: emails, Information	Above and Below by Patricia Hegarty Genre – Information	Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm's Fairytales (Usborne Books) Genre – Fiction: fairytale
Ready Steady Phonics	Our Phonics curriculum is designed to provide a broad and balanced education that meets the needs of all children. We follow the award-winning Ready Steady Phonics by Literacy Counts, a DfE-validated systematic synthetic phonics programme designed to ensure all pupils become fluent, confident readers. The programme is research-informed and impact-proven, supporting children in developing the knowledge and skills needed to decode, comprehend and enjoy reading. The progression document ensures that phonics is taught daily through a clear four-part lesson structure that builds children's understanding incrementally. Children are taught to apply their phonics knowledge in both reading and writing, supported by matched decodable texts available in print and online. Children who require additional support access targeted intervention through Ready Steady Go sessions, ensuring no child is left behind.					
Maths Year 1	Place Value (within 10) Addition and Subtraction (with 10) Shape		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time	

Maths Year 2	Place Value Addition and Subtraction Shape		Money Multiplication and Division Length and Height Mass, capacity and temperature		Fractions Time Statistics Positions and Direction	
Learning behaviour	Diversity	Perseverance	Resilience	Flexibility	Making links and connections	Collaboration
Science	Uses of everyday materials (2)	Living things and their habitats (2)	Animals including humans (1)		We are scientists!	Plants (1)
Computing	Improving mouse skills	Algorithms unplugged	Rocket to the Moon	What is a Computer?	Algorithms and debugging	Word processing
Esafety	Self-image and Identity	Online relationships	Online reputation & online bullying	Managing Online Information	Health, Wellbeing and Lifestyle	Privacy and security, Copyright and ownership.
History	What can castles tell us about the past?		Events beyond living memory - Wright brothers, First flight, Hooton airfield		Events within living memory - How has our school/woodland changed?	
Geography	Compass Points and Direction Plot castles on a map		Aerial Photos Map work , birds eye view,physical human features and simple keys		Contrasting Countries Delamere Forest & Brazilian Rainforest	
D&T	Textiles Making a Knight's Tunis		Wheels and axels		Cooking and Nutrition making fruit smoothies	
Art	Drawing- Making your mark	-	Product Design and Making	Sculpture and models	-	-
PE	Understanding	Hands	Learning through play	Health and well being	Communication	Bats and Balls
PE VARA	Feet 1	Gymnastics - Linking	Dance - Explorers	Creating play	Hands	Jumping
RE	What do Jewish People believe about God?	How do Jewish people live their faith through practices and celebrations?	Why is the Bible a special book for Christians?	Who was Jesus, why did he teach through stories and why is he important to Christians today?	What do Humanists think a good life is about?	Spirited Arts
PSHE	Relationships		Living in the wider world		Health and Wellbeing	
MFL	Minibeasts (MO)		Superheroes (MO)		In my town (MO)	
Music	Hey You!	Christmas	Rhythm in the way we walk & Banana rap	In the Groove	Reflect, rewind, replay	Practice for a performance

Year 1/2 - Cycle B - 2027/2028

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write	Lost and Found by Oliver Jeffers	Nibbles by Emma Yarlett	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie	Somebody Swallowed Stanley by Sarah Roberts	Goldilocks and just the one bear by Leigh Hodgkinson
Writing outcomes	Fiction: story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting of the story	Recount: diary Greater Depth Add in further details about other characters' feelings	Fiction: story based on the structure of <i>The Lion Inside</i>. Greater Depth Change both animals in the story.	Fiction: story based on the structure of <i>The Curious Case of the Missing Mammoth</i>. Greater Depth Change the setting of the story.	Information text - Non Chronological writing Greater Depth Sections on protections	Fiction: story based on the structure of <i>Goldilocks and just the one bear</i>. Greater Depth Change the animal and the setting
Ready Steady Phonics	Our Phonics curriculum is designed to provide a broad and balanced education that meets the needs of all children. We follow the award-winning Ready Steady Phonics by Literacy Counts, a DfE-validated systematic synthetic phonics programme designed to ensure all pupils become fluent, confident readers. The programme is research-informed and impact-proven, supporting children in developing the knowledge and skills needed to decode, comprehend and enjoy reading. The progression document ensures that phonics is taught daily through a clear four-part lesson structure that builds children's understanding incrementally. Children are taught to apply their phonics knowledge in both reading and writing, supported by matched decodable texts available in print and online. Children who require additional support access targeted intervention through Ready Steady Go sessions, ensuring no child is left behind.					
Pathways to Read (Year 1)			Koala who Could by Rachel Bright	Friendly Mammoth by Anna Terreros Martin	Commotion in the Ocean by Giles Andreae	Little Red Riding Hood by Mara Alperin
Pathways to Read (Year 2)	The Bear and the Piano by David Litchfield Genre - Fiction: fantasy	Nibbles The Dinosaur Guide by Emma Yarlett Genre - Fiction & information	My Encyclopaedia of Very Important Animals by DK Genre - Fiction: Fables & Information	Owen and the Soldier by Lisa Thompson	Keisha Jones is a force of nature	The Lost Fairy Tales: Fearless girls around the world by Isabel Otter Genre - Fiction: Fairytale
Maths Year 1	Place Value (within 10) Addition and Subtraction (with 10) Shape		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time	
Maths Year 2	Place Value Addition and Subtraction Shape		Money Multiplication and Division Length and Height Mass, capacity and temperature		Fractions Time Statistics Positions and Direction	

Learning behaviour	Ownership	Responsibility	Friendship	Questioning	Anticipation	Relationships
Science	Animals including humans (2)		Everyday Materials (2)	Seasonal Changes (1)	We are scientists!	Plants (2)
Computing	Programming 2: Bee Bots	Creating media digital imagery	Data Handling: Introduction to Data	Programming 2:MakeCode	Creating media: Stop Motion: Using Tablets	Data handling: International Space Station
Esafety	Self Image and Identity	Online Relationships	Online reputation & Online bullying	Managing Online Information	Health Wellbeing and Lifestyle	Privacy and Security * Copyright and ownership
History		History of Medicine and the Creation of NHS Significant people- Aneurin Bevan, Florence Nightingale and Mary Seacole		Local History and the Industrial Revolution Significant person - Thomas Telford	Impact of History on Britain Today: Great Fire of London Significant person - Samuel Pepys	
Geography	Continents and Oceans (1)		Continents (2)Africa Our Local Area: Our School		Exploring Countries: The United Kingdom	Continent and Oceans (3)
D&T		Mechanisms Making a Toy with a slider		Healthy Balanced Diet & Nutrition		Construction
Art	Cool colours & Sketching		Painting and Mixed Media	Craft & Design		
PE OUT	Sticks (Golf)	Games for Understanding (Tag Rugby)	Ball Skills: Feet	Ball Skills: Hands (Basketball)	Rackets, Bats & Balls (Tennis)	Athletics
PE HALL	Challenging Collaboration	Gymnastics - Wide, Narrow, Curled	Dance - The Zoo	Ball Skills: Hands (Boccia)	Health & Wellbeing	Locomotion: Running (Hockey)
RE	What does it mean to belong?	Why is Christmas celebrated by Christians? How will Christians celebrate Christmas in our local churches?	How do people with different and similar worldview believe the world began and how we should look after it?	What is respect?	What do Muslims believe about Allah and Muhammad?	How do Muslims express new beginnings in their lives?
PSHE	Relationships		Living in the wider world		Health and Wellbeing	
MFL	Fruits (E)		Seasons (MO)		Teddy Bear (MO)	
Music	Soundscape	Christmas	Pitch & volume	Zootime	Percussion & Singing	Practise for a performance
Trips		Chester Zoo Meet the Christmas Characters	Boat Museum		Great Fire of London Workshop Year 2 Residential	Airport